

CV

Mengxia Shi

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BASIC INFORMATION

Born in 1995, Taiyuan City, China

Nationality: Chinese

EDUCATION

Sep. 2024-Current, University of Manchester, Art and Social Practice PhD

Sep. 2018- May. 2020 School of Visual Arts (New York), Fine Art MFA

Sep. 2014-Jul. 2018 Guangzhou Academy of Fine Arts, Oil Painting BA

WORKING EXPERIENCE

Sep.2022- present, Shanghai Institute of Visual Arts, Strategic Design and Innovation Department

Part-time Lecturer

Mar. 2021 – Jan. 2022 Tiangong (Shanghai) Brand Service Co., LTD.

Art Director

Aug. 2020-Feb.2021 West Bund Museum

Specialist of Public Education

EXHIBITION

SOLO SHOW

2023 July, in the Wild, Xitang

2023 SHI Mengxia: A Stranger in the Place, Modern Art Museum, Shanghai

2023 Le Sillage - SHI Mengxia and Casken Mardikian Duo Exhibition, No. 20 Space, Shanghai

2021 A Silent Play – SHI Mengxia & YU Tong Duo Exhibition, Kongshan Museum, Hangzhou

2017 Man Poetically Dwells On This Earth - Mengxia Shi Solo Exhibition, GAFA E701 Space, Guangzhou

GROUP SHOW

2025

Beyond Conference Creative Mixer, Hot House MediaCityUK, Great Manchester

2024

Between Narrow and Narrow, Nantou City, Shenzhen

Infinite Game, SNAP Gallery, Shanghai

Time as Nutrient: Enactment 2024 Residency exhibition, Yucun Park/ Moganshan Art Commune, Huzhou

Soft Chanting, 108 Zhongshan Middle Road, Hangzhou

Flow – Chinese Performance Art: Documentation& Exhibition, Messy University, Auckland

Zero Shift, Xinghui Contemporary Art Museum (GCA), Chongqing

2023

The 11th Up-On International Live Art Festival, Guanghui Art Museum, Chengdu

Echo, Echo, The Light Box, Shanghai

Offside – Youth Artist Breaking and Practicing, Yixing Art Museum, Yixing

Art Nova 100 opening exhibition, Guardian Art Center, Beijing2022

Dread/ Dream, SVA Chelsea Gallery, New York

2022 InD Guangzhou Art Book Fair, Future House, Guangzhou

The Terminal, SNAP, Shanghai

On Flight Red Book Young Artists Special Exhibition, West Bund Expo, Oil Tank Art Center, Shanghai

2022 New Shanghai Abstract Art Exhibition, Young Art Museum, Shanghai

Flying to the Ground - Final Report Exhibition of Artist Residency Program of Sichuan Academy of Fine Arts, Art Museum of Sichuan Academy of Fine Arts, Chongqing

2021

Don't buy the moon, SILENX ART, Shenzhen

Index and Guanghua – 2021 Shenzhen (international) New Young Artists Joint Exhibition, Tian 'an Yungu

Technology art Exhibition Hall, Shenzhen

Open Return, JM Gallery, Shanghai

No Space Junk, Himalayan Art Museum, Shanghai

Interior Wasteland, Hereon, Shanghai

Hot Night's Dream, Kuiyuan Art Museum, Dongping Pawnshop Museum, Guangzhou

Live performance of Curved Surface, Himalayas Art Museum, Shanghai

Infinite Limited - International Contemporary Art Exhibition, Relaunch Project Art Museum, Hangzhou

New Flow – Young Art Creation Group Exhibition, Gray Wall Art 1, Shanghai

2020

Trash Monsters, Xintai Warehouse, Shanghai

We interrupt this program, The online exhibition

The Hitchhiker's Guide to Staying Afloat, Tutu Gallery, New York

30 under 30, Viridium Artists, New York

Talking to the blue, 220E 23st 4L, New York
2019

Talking to the blue- International contemporary art group exhibition, Lankai Museum, Anshan
Art Nova 100 opening exhibition, Guardian Art Center, Beijing
When black swallows red- the process of exploration, La Galleria, New York

The 17th Shanxi Art Works Exhibition, Shanxi Museum, Shanxi China

Visualization and interpretation - contemporary art exhibition, Central University of Finance and Economics 39 art space, Beijing

Art Busan- International Art Fair, Busan International Exhibition Center, Busan, South Korea
Firm Gentleness- Cross-strait

Women Artists Joint Exhibition, Daxin Museum, Guangzhou

The Art the Wine Dark Sea, Tubac Center of Arts, Tubac

What A Women, Artosino, New York

People Choices Salon Show, The Greenpoint Gallery, New York

Interstice, Parasol Project Gallery, New York

Here, There- Overseas Chinese Art Exhibition, The Oculus WTC, New York
2018

Living in Performance - 4 by 4 Group Shows, SVA Chelsea gallery, New York

A Journey of A Thousand Miles - 2018 Graduate Excellent Works Exhibition of China's Great Academy of Fine Arts, CAFA Museum, Beijing

GAFA BA Degree Show, Guangdong Museum, Guangzhou

COMMISSION WORKSHOPS:

2025, Collective Dream – British Born Chinese Workshop, Manchester Art Gallery, Manchester

2023, Green Hill (绿之丘) – Collective Architecture Installation Workshop, Green Hill, Shanghai

2021, Displaced Paints Through Body Contact, Kpro (MIXC), Hangzhou

TALKS:

2023, *Expression of overflow Vector: How to delineate the Boundary of a Work of Art*, Modern Art Museum, Shanghai

2023, *Reproduction of Urban Memory: How do Artists represent the internalization of spatial feelings*, Modern Art Museum, Shanghai

2022, *Interactive Iteration: The Orientation and Trend of Youth Art*, Sichuan Fine Arts Institute Art Museum, Chongqing

2022, *Activation site – Reference Language Department*, Huxi Commune, Chongqing

2021, *Formal Discourse: Small Talk about Architecture*, Painting, Curation, Half Floor Bookstore, Shanghai

2021 *Original Sound: Local Soundscape of Taiyuan Seminar*, Changjiang Art Museum, Taiyuan

CURATING:

2024, *The Second Shanghai Museum/ Gallery Biennale*, Co-curating with Qiansheng Qang, Shanghai/Shenzhen

Launched in 2021, the Shanghai Art Institution Workers' Biennale (ZhiShuang) is a cross-institutional initiative organizing art workers to develop

2021, *Absent/Present*, Himalayas Art Museum, Shanghai

2021, *Crowd*, Shanghai Jinchun YFM Museum, Shanghai

AWARDS:

2024, Full doctoral scholarship, University of Manchester and China Scholarship Council

2021, Award of Excellence by Association Sino Francaise d'Echange d'Art, ASFEA

2020, Shortlisted for the 30 under 30, Viridian Artists

2019, Shortlisted for the Art Nova

2018, Award of Excellent graduation creation, Guangzhou Academy of Fine Art
2017, Award of Excellence Scholarship by E-land group.

2016, First-class Scholarship of Merit Student, Guangzhou Academy of Fine Art

2016, Kangda Scholarship, Guangzhou Academy of Fine Art

RESIDENCY:

2025, CreaTech Colab, the Lowry and Salford University, Manchester

2024, Enactment 24, Huzhou

2023, XI'12 Project Art Residency, Jiaxing

2022, International Youth Resident Program of South China Art Museum, Dongguan

2021, Youth Artist residency of Sichuan Fine Arts Institute, Chongqing

2021, Yuan Yin: The local sounds of Taiyuan, Changjiang Museum, Taiyuan